The du Maurier Festival Society presents

FOWEY FESTIVAL
of Arts and Literature

10–18 MAY 2019
01726 879 500
foweyfestival.com
A very warm welcome to the 2019 Festival. This year, our glorious 23rd, we have a wide and varied programme for you to enjoy. We continue to attract world-class writers and speakers and amongst those joining us this year are: Diane Setterfield, Lord David Owen, Kate Williams, Andy Kershaw, Katie Fforde, Steph Booth and Patrick Gale.

We are pleased to welcome back to the Festival, Cathy Rentzenbrink, Veronica Henry and Daphne Skinnard, who will be interviewing some inspiring authors from different walks of life. Dr Laura Varnam, has curated and will lead an interesting programme of du Maurier events and Dr Helen Taylor will give an insightful talk tracing the history and importance of British literary festivals and international book awards.

This year, we are delighted to be in partnership with the Fowey River Lions, to bring you an evening of music to remember, with singer-songwriter and multi-instrumentalist, Seth Lakeman.

Close to our hearts, is providing a platform for new authors. Please join us in supporting these interesting writers, heading for stardom and pick up a few tips along the way on how to get published.

We have a range of talks; music events; workshops; walks; panel discussions and of course the Festival wouldn’t be the same without our ever popular Art Trail and Secret Gardens programmes for you to enjoy.

Our Children’s programme continues to go from strength to strength with over seventeen schools now involved. Our gratitude goes to Western Power Distribution and Literature Works for their support this year.

If you would like to benefit from discounted tickets and allocated seating at certain events, then become a Friend of the Festival and make the most of what’s available this year.

None of this would be possible without the unstinting support of so many people, from our wonderful event volunteers and audiences, to our loyal sponsors and advertisers, the Trustees and Festival team. Every year you help make the Festival better and better and I look forward to seeing you in May.

With very warm wishes

Brenda Daly, Festival Director
Fowey Festival of Arts and Literature 2019

Fowey Festival of Arts and Literature 2019

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Fowey Festival of Arts and Literature 2019

We are open to non-residents for breakfast, terrace lunches, afternoon teas, dinner and spa treatments too!

Pop in and enjoy a Cream Tea for just £8.50pp or Sunday lunch from £23pp.

Quote ‘FOWEY FESTIVAL’ to receive a 10% discount off your total bill!

Fowey, Cornwall
01726 833866
foweyhallhotel.co.uk

Everyone’s welcome

Waterstones proudly supports

Fowey Festival of Arts and Literature 2019

We look forward to seeing you there.

Waterstones | TRURO

FRIDAY 10 MAY

SETH LAKEMAN

8pm-10pm, Fowey Parish Church, £23

Following the release of acclaimed, ninth solo album The Well Worn Path (Cooking Vinyl), we are delighted to welcome charismatic singer-songwriter and multi-instrumentalist Seth Lakeman to this year’s Festival. Seth has also been nominated for Instrumentalist of the Year at the 2019 UK Americana Awards, following the album entering at No 1 in their Americana charts.

The Well Worn Path was recorded in Seth’s garden studio on Dartmoor in January 2018 on a short break from his whirlwind world tour with rock legend Robert Plant and the Sensational Space Shifters. It is a return to a no-nonsense, organic, classic folk-rock approach with hints of Fairport Convention, Neil Young, Nick Cave and Billy Bragg. Plus Lakeman’s trademark foot stomping, fiddle bow-shredding and soaring vocals.

Seth brought in top producer Ben Hillier (Elbow, Blur, Depeche Mode, Doves) and his brilliant, new four-piece band consists of long-time collaborator Ben Nicholls (upright and electric bass), new boys Kit Hawes (electric and acoustic guitar) and Evan Jenkins (drums) and one of the finest female folk voices, Kathryn Roberts (Seth’s sister-in-law). BBC Radio 2 Folk Award winner Seth Lakeman’s previous albums include Mercury Prize nominated Kitty Jay and the gold-selling Freedom Fields.

Wine, beer and soft drinks will be available before the start of the concert and during the interval.

In partnership with

Fowey River Lions

Sponsored by

St Austell Brewery

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Photo credit: Matt Austin
DIANE SETTERFIELD
Opening Drinks Reception and Luncheon
12.30pm – 2.30pm
Fowey Harbour Hotel, £30

This year’s opening luncheon will be held in the recently refurbished, Fowey Harbour Hotel, commencing with a drinks reception followed by a two-course lunch and coffee. We are delighted to welcome our guest speaker, international bestselling author Diane Setterfield. Her widely acclaimed novel *The Thirteenth Tale,* was hailed as a masterpiece worldwide. It became a New York Times No. 1 bestseller and adapted into a television drama starring Vanessa Redgrave and Olivia Colman. At today’s luncheon address, Diane will touch upon her successful career as an author and the influences on her writing, of which Daphne du Maurier has played a big part. Please contact the Fowey Harbour Hotel on 01726 832 551 with any special dietary requirements.

STEPHEN WESTABY
The Knife’s Edge: Stories of Life, Death and Heart Surgery
4pm – 5pm, Fowey Town Hall, £8

A compelling exploration into the unique psyche of the heart surgeon, by one of the profession’s most eminent figures. For heart surgeons, the inevitable cost of failure is death and in *The Knife’s Edge,* Stephen reflects on the unique mindset of those who are drawn to this exhilarating and often tragic profession. Stephen is a heart surgeon who is renowned for being the first surgeon in history to fit a patient with a new type of artificial heart. He has performed over 11,000 heart operations; won many prestigious awards, including the Ray C. Fish Award for Scientific Achievement. Stephen was also featured in the BBC documentary *Your Life in Their Hands* which is a long running series on the subject of surgery. His first book *Fragile Lives* reached number two in *The Sunday Times* bestseller list and it was shortlisted for the Costa Book Awards in 2017.

AWARDS FOR YOUNG ARTISTS AND WRITERS
Presentation
11am – 12noon, Fowey Parish Church, Entry is free

Join us in our annual prize presentation to the winners of the Fowey Festival Awards for Young Writers and Artists 2019. Prizes will be awarded to the winners in each category for their poems, short stories and works of art all relating to this years competition theme of ‘Last Night I Dreamt…’. The Children will read their prize winning stories and poems and the winning pictures will be displayed. Winning written entries will be displayed in the Fowey Parish Church and winning art works at Fowey River Gallery during the Festival. A full report on the Young Awards can be viewed at foweyfestival.com

SATURDAY 11 MAY
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JEREMY ROBSON
Under Cover: A Poet’s Life in Publishing
6pm – 7pm, Fowey Town Hall, £10

Jeremy Robson talks about his life as a successful poet and publisher that saw him work with many bestselling authors and occupy a place at the heart of the UK’s poetry scene. His new memoir is full of stories of those he has worked with including driving Muhammad Ali around Britain, enjoying a laugh with Spike Milligan, and a poetry tour of Israel with Ted Hughes. He talks about his friendships with the likes of Dannie Abse, Laurie Lee and Vernon Scannell, and about the hundreds of poetry and jazz concerts he famously organised. He describes the challenges and joys of founding his own independent publishing company and offers an insight into the changing face of the publishing industry. Jeremy worked in publishing before founding Robson Books and he edited many landmark poetry anthologies. His own poetry has been widely published, including his most recent collections Blues in the Park and Subject Matters. He initiated and participated in the highly popular Poetry and Jazz in Concert events that featured many leading poets and musicians. Jeremy will be in conversation with Daphne Skinnard, Deputy Editor, BBC Radio Cornwall. Wine and soft drinks available.

THE ADVENTURES OF ANDY KERSHAW
The Legendary Broadcaster and Foreign Correspondent
8pm – 10pm, Fowey Parish Church, £14

Due to popular demand, we are delighted to welcome Andy Kershaw back to Fowey. Following sell-out performances throughout the UK, his show is based on his autobiography Andy Kershaw: No Off Switch. Tonight Andy will be in conversation with Daphne Skinnard, Assistant Editor, BBC Radio Cornwall, discussing his life during his travels to extreme countries operating as a foreign correspondent. Michael Palin said ‘Andy Kershaw made me travel a little further than I usually do’. Andy once went on holiday to North Korea with Christopher Hitchens and Francis Wheen; has visited 97 of the world’s 194 countries; was a reporter during the first Gulf War and turned down £50,000 to appear on I’m a Celebrity Get Me Out of Here! Described by Stephen Fry as ‘An amazing man and the finest British broadcaster bar none’. Join us for what promises to be a night to remember. There will be a 15 minute interval in tonight’s performance. Wine and soft drinks available.

OTHER EVENTS SAT 11 MAY
Fowey Art Trail. Various studios and galleries
Guided Walks
Ethy House Garden opening

See page 12
See pages 50 & 51
See page 54
DIANE SETTERFIELD

Once Upon a River

11am – 12noon, Fowey Town Hall, £12

We are delighted to welcome bestselling author Diane Setterfield to the Festival to discuss her long-awaited, spellbinding new novel, *Once Upon a River*. Diane’s 2006 novel, *The Thirteenth Tale*, adapted for television starring Olivia Colman and Vanessa Redgrave, was a gothic masterpiece and her new novel is just as fascinating and haunting. *Once Upon a River* opens on a dark midwinter’s night in an ancient inn on the Thames. As the regulars entertain themselves by telling stories, the door bursts open on an injured stranger. In his arms is the body of a drowned child who, hours later, takes a breath and returns to life…

At this special event, Diane will discuss her richly atmospheric new novel, her writing process, and the influences on her fiction, including Daphne du Maurier. In conversation with Dr Laura Varnam, (University College, Oxford).

Supported by Transworld Publishers

Sponsored by Bookends of Fowey

LEARN THE SKILLS OF BOOKBINDING

with Mandy Flockton owner of Learn Bookbinding

10.30am – 5pm, Fowey Harbour Hotel £55

In this full day workshop you will learn traditional multi-signature binding, suitable for complete beginners. You will come away with a beautiful hard-backed half-cloth A5 book that you have made yourself from start to finish. Mandy has taken traditional bookbinding methods out of the bindery and on to the kitchen table. You’ll be able to continue making stunning hardback books at home without the need for any special tools or materials. Learn Bookbinding’s popular, Complete Bookbinding Starter Kit, will also be available on the day at a discounted price to festival visitors.

SUNDAY 12 MAY

PATRICK GALE

8pm, Fowey Town Hall

NINA LEONARD SAVICEVIC

Piano Recital

1pm – 1.45pm, Fowey Parish Church

Free entry – donations welcome

Nina was born in Plymouth, but from age 4 to 6 she and her family lived in Russia, where she started learning the piano and gave her first concert in St. Petersburg when she was only five years old. Back in England they lived in Exeter, where she was at the Maynard School and at age twelve she won a scholarship to Wells Cathedral School, where she is now a boarder studying A levels. At fourteen, in her Grade 8 Piano exam, she got the highest mark in the South-West. She has won various prizes at national and international competitions and won the Special Honourable Mention Diploma out of all competitors at the Windsor International Music Competition. September 2019 will see Nina taking up her scholarship to study at The Royal Northern College in Manchester, with Ashley Wass. Today, Nina’s recital will include music by Mozart, Schubert and Chopin.
SUNDAY 12 MAY

DERRICK PRICE
The Long, Unfinished History of King Coal
2pm – 3pm, Fowey Town Hall, £8

Coal was once the most important commodity in the world. It fuelled the industrial revolution, lit the streets of towns and cities, shaped landscapes and created unique communities. Today coal is still a major source of energy. It powers 40% of the world’s electricity and is mined all over the world. At the same time it is known to be a major source of pollution and a key factor in global warming, so that many countries are pledged to abandon it. Most of what we know about mines and miners comes from novels, films and photographs. Drawing on his recently published book, Coal Cultures, Dr Derrick Price, a cultural historian who has published widely on photography and film, will take an illustrated look at this fascinating commodity, at the people who mine it, the worlds they have created and the impact on our world today.

RUTH WARE
The Death of Mrs Westaway
4pm – 5pm, Fowey Town Hall, £8

We are delighted to welcome international number one bestseller, Ruth Ware. Her first two thrillers, In a Dark, Dark Wood and The Woman in Cabin 10, received international acclaim and appeared on bestseller lists around the world, including The Sunday Times and New York Times. The film rights to both books have been optioned and she is published in more than 40 languages. Her latest psychological thriller, The Death of Mrs Westaway, is based in Cornwall and offers a loving homage to Daphne du Maurier’s Rebecca. Ruth will be in conversation with writer, journalist and best selling author, Cathy Rentzenbrink, discussing her latest book, her writing career and the influence du Maurier has had on it.

Supported by Vintage
SUNDAY 12 MAY

PETER CONRADI AND MARK LOGUE

The King’s War: A Commoner, The Crown and Britain’s Greatest Struggle
6pm – 7pm, Fowey Parish Church, £12

George VI’s broadcast to the nation on the outbreak of war in September 1939, was the product of years of hard work with Lionel Logue, his iconoclastic, Australian-born speech therapist. In The King’s War, a follow-up to their international bestselling book, The King’s Speech, which went on to become an Oscar-winning film, Peter Conradi and Mark Logue, explain how Logue was to play an even more important role at the Monarch’s side. It follows this relationship through the dark days of Dunkirk and the drama of D-Day to victory in 1945 - and beyond. The book draws on exclusive material from the Logue Archive - the collection of diaries, letters and other documents left by Lionel and his feisty wife, Myrtle. It provides a fascinating portrait of two men and their respective families, the Windsor’s and the Logue’s, as together they faced up to the greatest challenge in Britain’s history. Mark Logue, grandson of Lionel Logue, is a filmmaker and the custodian of the Logue Archive. Peter Conradi is The Sunday Times foreign editor and author.

Wine and soft drinks available.

SUNDAY 12 MAY

PATRICK GALE

Take Nothing With You
8pm – 9pm, Fowey Town Hall, £12

Patrick Gale’s novels have gained him an incredible following of committed readers and his 2017 drama for the BBC, Man in an Orange Shirt, attracted thousands more, winning the International Emmy Award for Best Movie/Mini-series in 2018. His considerable body of work has explored, with sensitivity and style, themes of art, music and spirituality, as well as sexual identity and family dynamics. Today he will talk about his novels, including his latest book Take Nothing With You, which explores the collision between childish hero worship and extremely messy adult love lives, through the story of an unlikely teenage cellist. Patrick will be in conversation with author Cathy Rentzenbrink.

Supported by Headline Publishing

OTHER EVENTS SUN 12 MAY

Fowey Art Trail. Various studios and galleries. See Page 12
Guided Walks. See Pages 50 & 51

Wine and soft drinks available.

Supported by Quercus Books
JAPANESE WOODBLOCK PRINTING WORKSHOP

With Adrian Holmes
10am – 4pm, Fowey Parish Hall, £45

He fell in love with the art of woodblock printing whilst living in Japan and began studying this beautiful craft and its various techniques and forms. Returning home to Cornwall, Adrian regularly exhibits and hosts woodblock printing workshops all over the U.K. Join Adrian for a print workshop in the wonderful art of Japanese woodblock printing, a beautiful meditative print process. Green and environmentally friendly, it uses non-toxic materials to create rich organic colourful prints. During this one-day workshop learn a new skill, or develop it further, in a relaxed and enjoyable atmosphere and create a beautiful finished woodblock print. All materials included. NB Numbers limited to 12.

THE BREAKING POINT
BY DAPHNE DU MAURIER

A Reading Group with Dr Laura Varnam
9.30am – 10.30am, Fowey Hall Hotel, £10

Come along to The Fowey Hall Hotel for an informal reading group discussion of du Maurier’s fascinating short story collection, The Breaking Point (1959), with Dr Laura Varnam from University College, Oxford. Laura is a du Maurier expert, researcher, and regular contributor to the Festival. The reading group will be a relaxed and informal opportunity to discuss and share ideas about the macabre and psychological stories in this brilliant collection, including the masterful ‘Blue Lenses’. Please can participants have read the short stories; no further preparation is necessary. Just bring yourself, your copy of the book, and your enthusiasm for du Maurier!

RAYNOR WINN
The Salt Path
11am – 12noon, Fowey Parish Church, £8

Born out of extraordinary circumstances, this deeply moving memoir gives insight into one woman’s remarkable journey along the 630-mile South West Coast Path describing how she learned to survive, not only with hunger and blisters, but also homelessness and facing the prospect of a future without her husband who had been diagnosed with a terminal illness. Today, Raynor is in conversation with Amanda Williams, to talk about her writing and her discovery of the redemptive qualities of walking, nature and the true meaning of home. The Salt Path is her first book and is a Sunday Times bestseller. Supported by Michael Joseph

AWARDS PRESENTATION 12noon – 12.15pm

Sponsored by
JAMAICA INN
Cornwall
HISTORY IN AND AROUND FOWEY PARISH CHURCH FROM 696-2018
A History Talk with Al Trenary
12.30pm – 1.30pm
Fowey Parish Church, £5

Find out about the influence of the Irish, the French, the Spanish and the Normans on this medieval church. Learn about help from the richest commoner in England, Gallants, privateers, molten lead, the English Civil War, Hugh Peter, a scriptorium, Mary Bryant, an escutcheon, and what happened to Kenneth Grahame. The talk will be given by Cornishman Al Trenary, an accredited local guide and past churchwarden. Coffee will be available.

SUZANNE FAGENCE COOPER
To See Clearly — Why Ruskin Matters
2pm – 3pm, Fowey Town Hall, £8

John Ruskin, born 200 years ago, was the greatest cultural critic of his age, writing beautifully and penetratingly not only on art and architecture, but also on society and life. But his writings teach us valuable lessons about how to perceive, protect and exist in our world today. Art historian and expert on 19th and 20th Century British art, Dr Suzanne Fagence Cooper delves into Ruskin’s writings and life, uncovering the dizzying clarity of his vision. Whether examining the exquisite and threatened carvings of a medieval cathedral or the mass-produced wares of Victorian factories, chronicling the beauties of Venice, or his own descent into old age, Ruskin saw life’s glories and contradictions vividly. Suzanne was a curator and Research Fellow at the V&A Museum for 12 years and is currently Honorary Visiting Fellow at the University of York where she is curating a major exhibition on Ruskin and JMW Turner. She is the author of Effie: The Passionate Lives of Effie Gray, John Ruskin and John Everett Millais, filmed with a script by Emma Thompson in 2014 as Effie Gray. Supported by Quercus Books

DR HELEN TAYLOR
Literary Festivals and Book Prizes
4pm – 5pm, Fowey Town Hall, £8

The ways writers promote and sell their books, and the whole promotional and marketing industry around them, depend, to some extent, on the growing body of literary festivals and book prizes. There is fierce competition among publishers to get their writers’ profiles and works into readers’ minds, and to sell books to keep the whole business going. And while literary festivals seem joyous, uncommercial events (Bill Clinton called Hay Literary Festival the ‘Woodstock of the mind’), and book prizes a bit of excitement for culture vultures (‘posh bingo’ in Julian Barnes’s words), both are a vital part of contemporary cultural industries. This illustrated talk will trace the history of British literary festivals and international book awards, and discuss why and how they matter to different kinds of reader and writer. Helen’s book, Why Women Read Fiction: The Stories of Our Lives, will be published later in the year. Helen Taylor has curated and chaired at many literature festivals. Most recently she directed the first two Liverpool Literary Festivals.

OTHER EVENTS MON 13 MAY
Fowey Art Trail. Various studios and galleries. See Page 12
Guided Walks. See Pages 50 & 51
The History of St Winnow Church. See Page 54
WILL KAUFMAN
Woody Guthrie and “Old Man Trump”
8pm – 10pm, Fowey Town Hall, £12

Will Kaufman’s Woody Guthrie and “Old Man Trump” is a song-and-spoken-word “live documentary” telling the story of Guthrie’s battles against his racist Brooklyn landlord, Fred C. Trump, father of the US president. Based on unpublished songs, letters, and notebooks that Will discovered in the Woody Guthrie Archives, the show brings to life all the anger and contempt that Guthrie felt for those in power who will deny justice to their fellow human beings on account of the colour of their skin. Will Kaufman is widely regarded as the world’s leading authority on Woody Guthrie. He has written three books on the legendary balladeer: *Woody Guthrie, American Radical* (2011), *Woody Guthrie’s Modern World Blues* (2017), and *Mapping Woody Guthrie* (2019). In his day job, Will is Professor of American Literature and Culture at the University of Central Lancashire. Wine and soft drinks available.

‘FINGS AIN’T WHERE THEY USED TO BE’: CORNWALL’S WANDERING WINDOWS
Michael Swift
6pm – 7pm, Fowey Parish Church
Entry by donation

It is a popular misconception that stained glass windows are always in their original position and have never been moved. The Fowey estuary contains several sacred and seculor stained glass windows that have had a colourful history of being shunted between buildings, towns and even counties. Michael Swift, stained glass advisor for the Diocese of Truro and Truro Cathedral will take you through the detective work involved in uncovering the fascinating stories behind these and more of Cornwall’s wandering windows.

JOHN DYER AND KATE DINN
Painting the Colours of the World
6pm – 7pm, Fowey Town Hall, £8

Artist John Dyer, is one of Cornwall’s best-loved artists and the artist in residence for the Eden Project, who he has worked alongside since the year 2000. John will be in conversation with Kate Dinn, the author of *Painting the Colours of the World*, the spectacular and colourful new book about the artist’s life and work. The artist and author will be discussing key moments in John’s life and career, his celebrated paintings of Cornwall, his art residencies with Alan Titchmarsh and Kim Wilde, as well as his global adventures painting environmental subjects and his brand new project *Last Chance to Paint* that will see the artist painting all around the world in collaboration with Survival International and the Born Free Foundation. Wine and soft drinks available.
VIEWS OF FOWEY WITH VAN GOGH OIL PAINTING WORKSHOP
With Sarah Wimperis
10.30am – 4.30pm, Fowey Parish Hall, £55
A professional artist and illustrator, the only English artist-animator to work on the film Loving Vincent and, through sheer practice, an expert in the style of van Gogh. Sarah has exhibited with the Sunday Times watercolour competition, The Discerning Eye, the RI and the RWS as well as numerous solo shows. Sarah has written two painting books and illustrated hundreds of other titles as well as working on BBC Jackanory. In this one-day workshop you will paint a picture of Fowey using the style and techniques of van Gogh. The workshop will allow you to experience working with oil paints, a medium that may be new to you. All materials for the workshop will be provided with an opportunity to purchase your own materials after the workshop. All levels of experience catered for. NB Maximum 12 people.

KATE ASPENGREN
Where’s the Fire?
A Playwright Considers the Plays of Daphne du Maurier
11am – 12noon, Fowey Town Hall, £8
While primarily known as a writer of novels and short stories, Daphne du Maurier was also an accomplished playwright. Her work for the theatre includes September Tide, The Years Between, and a stage adaptation of Rebecca. Join playwright Kate Aspengren as we take a closer look at these plays. While all three will be discussed, there will be a particular focus on the Rebecca adaptation. What are the challenges involved in adapting a novel for the stage? Kate is on the faculty of Coe College in Cedar Rapids, Iowa, where she teaches playwriting. Her published plays include Flyer and Blue Yonder. Her work has been produced throughout North America.

TRURO SCHOOL SENIOR CHAMBER MUSICIANS
Lunchtime Recital
12.15pm – 1pm, Fowey Parish Church
Free Entry — donations welcome
Truro School’s talented senior chamber musicians present a short recital of music from the 18th and 19th centuries. Truro School’s busy and active Music Department puts on nearly sixty concerts each year, both at the school and around the county. Pupils, who benefit from a comprehensive programme of academic and extra-curricular music, regularly achieve Grade 8s and even diplomas before leaving the school, and participate in over thirty ensembles and choirs. In addition, Truro School is home to the choristers of the renowned Truro Cathedral Choir.

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www.foweyfestival.com | Call 01726 879 500

Please note: This event has now moved to Fri 10 May in Fowey Town Hall. The times remain the same.
Writers and Their Influences
Meet Four Cornish Authors
2pm – 3pm, Fowey Town Hall, £8

A writer knows that nothing comes from nowhere. All creative work builds on what came before. Nothing is completely original. Today we bring four Cornish writers together to discuss their influences, giving examples from their own work. We are delighted to welcome to the panel: Philip Marsden, novelist and travel writer; Bert Biscoe, poet, songwriter and local politician; Pauline Sheppard, playwright and novelist and Penny Gunter, a playwright and primary school teacher who is currently editing her first novel. Amanda Harris, writer and director of The Writers’ Block, will chair today’s event.

Virginia Baily
The Fourth Shore
4pm – 5pm, Fowey Town Hall, £8

Virginia Baily’s latest book, her follow-up to The Sunday Times bestselling Early One Morning, is a sweeping, absorbing novel by one of the most gifted, humane and perceptive storytellers at work today. The Fourth Shore is the engrossing and intensely poignant story of Liliana’s journey from Rome to Tripoli to a North London suburb where, as plain Lily Jones, she begins to uncover a secret she has buried so deeply that even she is far from certain what it is. In this beautifully illustrated talk, Virginia will be in conversation with Dr Helen Taylor about the path she took writing the novel and her fascinating time in Italy. Virginia founded and co-edits the Riptide, a short-story journal and is co-editor of the political series of the Africa Research Bulletin. Supported by Little, Brown Group
TUESDAY 14 MAY

JAMES HOLLAND

Normandy '44 – D-Day and the Taking of Europe
6pm – 7pm, Fowey Town Hall, £10

Coinciding with the 75th Anniversary of D-Day, renowned World War II historian, writer and broadcaster, James Holland draws on unseen archives and testimonies from around the world to offer a new perspective on this historic time. The well-trodden narrative follows the view that the Allies, led by the USA, had the material advantage, but the Germans were superior in terms of training, tactical ability and weaponry. To James, this view of the Germans is nonsense. In his new book Normandy '44 – D-Day and the Taking of Europe he uses the opportunity to halt this on-going mythologizing in its tracks. James is a regular commentator on TV and Radio for all things World War II. He has been a mainstay for five series of National Geographic’s globally successful Nazi Mega-Structures and has also recently filmed Hunting Nazi Treasure, an eight-part series for Channel 4.

Wine and soft drinks available.

Supported by Transworld Publishers

TUESDAY 14 MAY

THE FOWEY RIVER SINGERS AND THE ST AUSTELL TOWN BRASS BAND

‘A Night at The Movies’
8pm – 10pm, Fowey Parish Church, £10

Please join us for a star-studded evening of our favourite Film Music, performed by the fantastic local choir, The Fowey River Singers, in concert with The St Austell Brass Band, local schools and special guests! Together we can relive some of those unmissable movie moments through the medium of the brilliant composers who wrote unforgettable music for the screen. So grab some popcorn and a hankie and take your seat. Wine, soft drinks and popcorn available!
I’LL NEVER BE YOUNG AGAIN
BY DAPHNE DU MAURIER
A Reading Group with Dr Laura Varnam
9.30am – 10.30am, Fowey Hall Hotel, £10

Come along to The Fowey Hall Hotel for an informal reading group discussion of du Maurier’s surprising second novel, I’l l Never Be Young Again (1932), with Dr Laura Varnam from University College, Oxford. Laura is a du Maurier expert, researcher, and regular contributor to the Festival. The reading group will be a relaxed and informal opportunity to discuss and share ideas about this lesser known du Maurier novel, which was very different in style and content to her first book, The Loving Spirit. Please can participants have read the novel; no further preparation is necessary. Just bring yourself, your copy of the book, and your enthusiasm for du Maurier!
WEDNESDAY 15 MAY

KATIE FFORDE
A Rose Petal Summer
4pm – 5pm, Fowey Town Hall, £10

If anyone knows the meaning of happily, ever, after, it must be number one best selling fiction author, Katie Fforde. With her 25th novel just published, A Rose Petal Summer, she will be in conversation today with Veronica Henry about her writing career, her presidency of the Romantic Novelists’ Association and where she finds the inspiration for her loveable heroines. This wonderful new novel combines romance, humour, a cast of warm and totally believable characters and the tantalising possibility of a happy ending.

Supported by Cornerstone

KATE WILLIAMS
Rival Queens: The Betrayal of Mary Queen of Scots
6pm – 7pm, Fowey Town Hall, £10

Bestselling author, social historian and broadcaster Kate Williams’ Rival Queens: The Betrayal of Mary Queen of Scots, offers an electrifying new perspective on Elizabeth and Mary, and the most important relationship of their lives – that which they had with one another. In this illustrated talk, Kate explores the lives of these two incredible women of power in a man’s world, laying bare both their friendship and the struggle that would end in Mary’s betrayal. Kate is Professor of Modern History at Reading University. She is a specialist in modern history, royal and constitutional affairs and TV consultant, appearing regularly on the BBC and Channel 4. Wine and soft drinks available.

Supported by Cornerstone

FESTIVAL JAZZ EVENING
The Annika Skoogh Jazz Quartet
8pm – 10pm, Fowey Parish Church, £15

Join us tonight as jazz vocalist Annika Skoogh pays tribute to the legendary American singer Anita O’Day. The band will also perform treasured and timeless jazz classics during the second set that will guarantee to delight and get everyone up and dancing. Anita O’Day, was described in The Penguin Guide to Jazz Recordings as ‘the toughest, most dramatic and most fiercely swinging of all jazz singers’. Her performance at the 1958 Newport Jazz Festival in America, was captured for posterity, in the evocative film Jazz on a Summer’s Day. Her performance was one of the most memorable jazz vocal performances ever captured on film. The UK’s best Oscar Peterson interpreter, pianist Craig Milverton, plus bassist Jim Rintoul and drummer Coach York will join Annika Skoogh tonight. Together they will recreate the music of Anita O’Day, performing classics such as Sweet Georgia Brown, Them There Eyes and Tea for Two and songs from the singer’s collaboration with Oscar Peterson. Another Festival Jazz evening not to be missed. Wine and soft drinks available.

OTHER EVENTS WED 15 MAY

Supported by Cornerstone

KATE WILLIAMS
Rival Queens: The Betrayal of Mary Queen of Scots
6pm – 7pm, Fowey Town Hall, £10

Bestselling author, social historian and broadcaster Kate Williams’ Rival Queens: The Betrayal of Mary Queen of Scots, offers an electrifying new perspective on Elizabeth and Mary, and the most important relationship of their lives – that which they had with one another. In this illustrated talk, Kate explores the lives of these two incredible women of power in a man’s world, laying bare both their friendship and the struggle that would end in Mary’s betrayal. Kate is Professor of Modern History at Reading University. She is a specialist in modern history, royal and constitutional affairs and TV consultant, appearing regularly on the BBC and Channel 4. Wine and soft drinks available.

Supported by Cornerstone

OTHER EVENTS WED 15 MAY

Fowey Art Trail. Various studios and galleries
See Page 12

Guided Walks
See Pages 50 & 51
### Festival Planner 2019

#### Fri 10 May
- 10:30am-4:30pm: Sarah Wimperis at Fowey Town Hall
- 8pm-10pm: Seth Lakeman at Fowey Parish Church

#### Sat 11 May
- 11am-12noon: Awards for Young Artists & Writers — Presentation at Fowey Parish Church
- 12:30pm-2:30pm: Diane Setterfield — Drinks Reception & Luncheon at Fowey Harbour Hotel
- 4pm-5pm: Stephen Westaby at Fowey Town Hall
- 8pm-10pm: The Adventures of Andy Kershaw at Fowey Parish Church

#### Sun 12 May
- 10:30am-5pm: Mandy Flockton — Bookbinding Workshop at Fowey Harbour Hotel
- 11am-12noon: Diane Setterfield at Fowey Town Hall
- 1pm-1:45pm: Nina Leonard Savicevic — Piano Recital at Fowey Parish Church
- 2pm-3pm: Derrick Price at Fowey Town Hall
- 4pm-5pm: Ruth Ware at Fowey Town Hall
- 6pm-7pm: Peter Conradi & Mark Logue at Fowey Town Hall
- 8pm-9pm: Patrick Gale at Fowey Parish Church
- 10am-4pm: Adrian Holmes — Japanese Woodblock Workshop at Fowey Parish Hall
- 9:30am-10:30am: Laura Varnam — Reading Group at Fowey Town Hall
- 11am-12noon: Raynor Winn at Fowey Parish Church
- 12noon-12:15pm: Adult Short Story Competition — Presentation at Fowey Harbour Hotel
- 12:30pm-1:30pm: William Hudd — Guitar Recital at Fowey Parish Church
- 2pm-3pm: Dr Laura Varnam at Fowey Town Hall
- 4pm-5pm: Ella Westland with Bert Biscoe at Fowey Town Hall
- 6pm-7pm: Ben Kane at Fowey Town Hall
- 8pm-9pm: Show of Hands at Fowey Town Hall

#### Mon 13 May
- 10am-4pm: Truro School Senior Chamber Musicians at Fowey Parish Church
- 9:30am-10:30am: Laura Varnam — Reading Group at Fowey Hall Hotel
- 11am-12noon: Kate Aspengren at Fowey Town Hall
- 12noon-12:15pm: Adult Short Story Competition — Presentation at Fowey Harbour Hotel
- 12:30pm-1:30pm: Al Trenary at Fowey Parish Church
- 2pm-3pm: Dr Laura Varnam — du Maurier Anniversary Talk at Fowey Town Hall
- 4pm-5pm: Nina Allan at Fowey Town Hall
- 6pm-7pm: Kate Williams at Fowey Town Hall
- 8pm-9pm: Show of Hands at Fowey Town Hall

#### Tues 14 May
- 9:30am-10:30am: Laura Varnam — Reading Group at Fowey Hall Hotel
- 11am-12noon: Kate Aspengren at Fowey Town Hall
- 12:15pm-1:15pm: Truro School Senior Chamber Musicians at Fowey Parish Church
- 2pm-3pm: Meet Four Cornish Authors at Fowey Town Hall
- 4pm-5pm: Virginia Baily at Fowey Town Hall
- 6pm-7pm: James Holland at Fowey Town Hall
- 8pm-10pm: The Fowey River Singers & St Austell Town Brass Band at Fowey Parish Church

#### Wed 15 May
- 9:30am-10:30am: Dr Laura Varnam — Reading Group at Fowey Hall Hotel
- 11am-12noon: Sue Kittow & Steph Haxton at Fowey Town Hall
- 2pm-3pm: Heather Buttivant at Fowey Town Hall
- 4pm-5pm: Katie Fforde at Fowey Town Hall
- 6pm-7pm: Kate Williams at Fowey Town Hall
- 8pm-10pm: Annika Skoogh Jazz Quartet at Fowey Parish Church

#### Thurs 16 May
- 9:30am-12noon: Catherine Alliott — Novel Writing Workshop at Fowey Town Hall
- 11am-12noon: William Hudd — Guitar Recital at Fowey Parish Church
- 11am-12noon: Dr Laura Varnam at Fowey Town Hall
- 12:30pm-1:30pm: Ian & Anne McCarthy at Fowey Town Hall
- 2pm-3pm: Kate Neale at Fowey Town Hall
- 4pm-5pm: David Owen at Fowey Parish Church
- 6pm-7pm: Steph Booth at Fowey Town Hall
- 8pm-10pm: Frenchman’s Creek — Film at Fowey Town Hall

#### Fri 17 May
- 10am-11am: Rebecca Reid & Alice Burnett at Fowey Town Hall
- 10pm-1pm: William Hudd — Acoustic Guitar Workshop at Fowey Parish Church
- 11am-12noon: Dr Laura Varnam at Fowey Town Hall
- 2pm-3pm: Anne Sebba at Fowey Town Hall
- 4pm-5pm: Ian & Anne McCarthy at Fowey Town Hall
- 6pm-7pm: Kate Neale at Fowey Town Hall
- 8pm-9pm: Frenchman’s Creek — Film at Fowey Town Hall

#### Sat 18 May
- 10am-11am: Rebecca Reid & Alice Burnett at Fowey Town Hall
- 10pm-1pm: William Hudd — Acoustic Guitar Workshop at Fowey Parish Church
- 11:30am-12:30pm: Ian & Anne McCarthy at Fowey Town Hall
- 2pm-3pm: Kate Neale at Fowey Town Hall
- 4pm-5pm: Ella Westland with Bert Biscoe at Fowey Town Hall

### Thank You for Visiting

We look forward to seeing you next year 9–16 May 2020
Fowey is full of little alleyways, hidden houses and secret gardens.

A range of secret gardens in and around Fowey, many never having been open to the public before, will be open on Friday and Saturday 17th-18th May during the Fowey Festival.

Peaceful, vibrant gardens with incredible views; walled gardens and hidden terraces; bee-friendly gardens and seaside plantings are just some of the delights to discover.

Free entry but donations welcome. See the Festival website for details or pick up a map from shops and galleries around the town.

(Due to the steep nature of Fowey, some gardens may have difficult access.)
NOVEL WRITING WORKSHOP
with Katie Fforde
9.30am – 12noon, Fowey Hall Hotel, £25

Award winning and bestselling author Katie Fforde is currently the President of the Romantic Novelists Association and has written over twenty bestselling novels. Katie’s workshop is aimed at writers of any ability. She aims to cover character, plot, viewpoint and importantly, the market. There will be plenty of exercises, reading out loud and general discussion. Katie aims to increase confidence and ability with participants feeling they’ve learnt something valuable. Katie has taught on many writing courses, including a week-long course for Arvon at Lumb Bank, with illustrator and author Judy Astley.

CATHERINE ALLIOTT
A Cornish Summer
11am – 12noon, Fowey Town Hall, £8

Catherine Alliott is the author of fifteen bestselling novels and is one of Britain’s best-loved women’s fiction authors. Her latest novel, A Cornish Summer, follows the story of Flora, who has the chance to escape her everyday life in London for the shady lanes and secluded coves of Cornwall, and to finally get over the love of her life. But is Flora ready to move on, and will the two men tempting her heart help her do it - or ruin everything? Catherine will be in conversation with best selling author Veronica Henry, talking about her extensive writing career, her past publishing successes and of course her heroine, Flora.

WILLIAM HUDD
GUITAR RECITAL
Guitar through the Ages
12.30pm – 1.30pm, Fowey Parish Church
Free entry – donations welcome

Professional guitarist and composer, William Hudd, first picked up the guitar aged eight and was soon delighting his audiences with the popular rock tunes of the 1960’s & 70’s. On hearing, and later meeting, the great Andrés Segovia, William was inspired to explore the depth and versatility of the classical guitar. William’s mission at the start of his career was...’to engage with the audience and to master any piece of music regardless of style and genre, from Bach to Black Sabbath and everything in between’. This remains his mantra today. Join us for an hour of sheer delight as he provides an exciting performance that takes us on a journey through time, including composers such as Scarlatti; Bach; Weiss and Grandos, plus William will perform a selection of his own compositions.
THURSDAY 16 MAY

DR LAURA VARNAM
Celebrating The House on the Strand and The Parasites:
du Maurier Anniversary Talk
2pm – 3pm, Fowey Town Hall, £10

This year sees two of Daphne du Maurier’s novels celebrate significant anniversaries. The House on the Strand (1969), one of Daphne’s best-loved Cornish novels, is 50 and The Parasites (1949), a lesser-known novel based on the theatrical background of the du Maurier family, is 70. In this talk, du Maurier expert Dr Laura Varnam will discuss the importance of both novels within Daphne’s works, why The House on the Strand has stood the test of time, and why The Parasites should be better known. Laura will bring her own background as a medievalist to bear upon the time-travel story of The House on the Strand and shine a light on The Parasites’ unusual style and comic techniques. There will be an opportunity for the audience to contribute their own thoughts and reflections on both novels.

NINA ALLAN
The Dollmaker
4pm – 5pm, Fowey Town Hall, £8

Nina Allan is a bestselling novelist and short story writer whose books receive high acclaim and have won several prizes, including the British Science Fiction Award for Best Novel, the Novella Award and the Grand Prix de l’Imaginaire for Best Translated Work. Her recently published novel, The Dollmaker, is particularly close to Nina’s heart. The story first came to her more than ten years ago, while she was still living and working in Exeter. Other things happened during the intervening years, but Nina never forgot about the dollmaker, Andrew Garvie. When she finally returned to the manuscript in 2016 she found his character and his story more compelling than ever. Today she discusses her writing journey and why The Dollmaker has always been a book she needed to write.

Supported by Quercus Books
SHOW OF HANDS
Special Relationship Tour
8pm – 10pm, Fowey Parish Church, £23

We are delighted to welcome to this year’s Festival, Steve Knightley and Phil Beer, aka the award-winning acoustic roots duo, Show of Hands, who will be joining forces with their long-term friend and collaborator Richard Shindell to present their very own transatlantic ‘Special Relationship Tour’. Hailing from New Jersey and now a resident of Buenos Aires, Shindell writes flawless, vivid songs that paint pictures and tell stories. Along with a selection of their own material, Steve and Phil will join Richard to add their sparkle on songs such as ‘You Stay Here’, ‘Reunion Hill’ and ‘Next Best Western’. From the Great War to the Civil War, from Bristol to Baltimore, expect a moving Anglo/American exchange of songs of the road, history and the heart. This is a rare chance to sit back and enjoy the sounds of three sublime musical innovators, each at the top of their game. Wine, beer and soft drinks will be available before the start of the concert and during the interval.

THURSDAY 16 MAY

BEN KANE
The Falling Sword
6pm – 7pm, Fowey Town Hall, £8

We are honoured to have returning to the Festival, The Sunday Times bestselling historical fiction author, Ben Kane. His latest novel, The Falling Sword, has been described by The Times as ‘a master of Roman military fiction’. Nine of Ben’s eleven novels, were in The Sunday Times bestsellers list, and he has sold over half a million copies. In 2013, Kane walked the length of Hadrian’s Wall in full Roman military kit for charities Combat Stress and Médecins Sans Frontières, raising £19k. In 2014 a similar walk was completed in Italy. A documentary entitled The Road to Rome followed the walk, with Sir Ian McKellen providing the voiceover. Join Ben to find out about his research, writing, passion for history and an insight into the powerful story that surrounds his latest novel. Wine and soft drinks available. Supported by Orion Publishing

OTHER EVENTS THURS 16 MAY
Fowey Art Trail. Various studios and galleries. See Page 12
Guided Walks. See Pages 50 & 51
ROCK POOLING EXPEDITION TO READY MONEY
With Heather Buttivant
10am – 12noon, Fowey Harbour Hotel, £10

Grab your wellies and join local marine wildlife expert and author of *Rock Pool: Extraordinary Encounters Between the Tides*, Heather Buttivant, to explore the fantastic Fowey rock pools. From starfish that can re-grow lost arms to crabs that have invaded America, discover the secrets of the shore and enjoy hands-on encounters with these remarkable creatures. Bring wellies or sturdy beach shoes and a bucket if you have one. No nets please because they can harm delicate marine creatures. Meet at the Fowey Harbour Hotel. Suitable for all ages. Maximum places 25.

FRIDAY 17 MAY

DR LAURA VARNAM
Margery Kempe: A Medieval Mystic for the Modern Age
11am – 12noon, Fowey Town Hall, £10

Dr Laura Varnam is known at the Festival as a du Maurier expert but in her day job she teaches Medieval Literature at University College, Oxford. Over the past few years, Laura has entertained festival-goers with tales from Geoffrey Chaucer and the Anglo-Saxon poet of *Beowulf*. This year she introduces us to the author of the first autobiography in English, the medieval mystic Margery Kempe. From King’s Lynn in Norfolk, Margery was married with fourteen children when she underwent a conversion to Christianity and reinvented herself as a bride of Christ. In this fascinating lecture, find out about Margery’s extraordinary religious life, including her visions of God, pilgrimages as far as the Holy Land, and her uncontrollable weeping. In her determination to be the author of her own life, Margery Kempe is a medieval mystic for the modern age.

ANNE SEBBA
Les Parisiennes – How the Women of Paris Lived, Loved and Died in the 1940’s
2pm – 3pm, Fowey Town Hall, £10

The defeat of France and the German occupation that followed was a dark time in Paris, especially for women. There were stark choices to be made, life or death decisions between collaboration and resistance. Coco Chanel retreated to the Ritz with a German lover, the novelist Irène Némirovsky converted to Catholicism but died in Auschwitz, and the young Odette Fabius left a loveless marriage and child to work for the Resistance. Anne Sebba gives voice to a wide variety of Parisian women both during ‘les années noires’ and after, at the liberation. Their experiences, and the failure of many to adjust to the post-war world, make a moving and remarkable story, which has not previously been told. Today, Anne will share some of the stories she has discovered in this illustrated talk and explore some of the reasons they have been kept hidden for so long.

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FRIDAY 17 MAY

DAVID OWEN
Hubris: The Road to Donald Trump
4pm – 5pm, Fowey Parish Church, £12

David Owen is a former neuroscientist and has written extensively on hubris syndrome — an exaggerated pride, extreme self-confidence and contempt for others seen in powerful leaders. He says there is compelling evidence that the course of world history has been changed by the ill health of world leaders. His latest book, Hubris: The Road to Donald Trump, looks at how the mental and physical condition of past leaders paved the way for the narcissistic Donald Trump. Politically active from 1960, he became a Labour MP for a Plymouth constituency in 1966. He held several government posts under Wilson & Callaghan, the last as Foreign Secretary. In 1981 he was one of the ‘Gang of Four’ who left Labour to form the Social Democratic Party. He was Leader of the SDP from 1983-87 when he opposed the party’s merger with the Liberals. He finally stepped down as an MP at the 1992 general election. In the same year he became a Life Peer. Wine and soft drinks available.
Supported by Methuen Publishing

STEPH BOOTH
Married to Alzheimer’s:
A Life Less Ordinary with Tony Booth
6pm – 7pm, Fowey Town Hall, £10

Journalist, author and wife of Tony Booth, the English actor best known for his role in Till Death Us Do Part, and as the father-in-law of the former Prime Minister, Tony Blair; Steph Booth talks about her recently published memoir. Borne out of her much-loved Irish Times column, which she started writing as a way to cope with the shattering news of Tony’s diagnosis, Married to Alzheimer’s delves into the hardships of caring for Tony and how it altered their lives forever. She captures the people they once were and the dynamics of their extraordinary relationship with lightness, heart and humour. Dementia and Alzheimer’s is currently the leading cause of death in England and Wales, and Steph’s newspaper column, and now her memoir, aims to provide comfort and much-needed support to others. Steph will be in conversation with Daphne Skinnard, Deputy Editor, BBC Radio Cornwall.
Supported by Ebury Publishing

THE FESTIVAL FILM:
FRENCHMAN’S CREEK (1944)
8pm – 10pm, Fowey Town Hall, £10

This year we are showing the 1944 adaptation of one of du Maurier’s most popular novels, Frenchman’s Creek, in which the aristocratic lady, Dona St Columb, is swept away by a handsome pirate in this swashbuckling, romantic adventure. In glorious Technicolor, the adaptation stars Joan Fontaine as Dona, just four years after she played the second Mrs de Winter in Hitchcock’s Rebecca. The adaptation also stars Arturo de Cordova as the dastardly Lord Rockingham. This enchanting and indulgent adaptation, which is rarely screened, will be introduced by du Maurier expert Dr Laura Varnam. Wine and soft drinks available.

OTHER EVENTS FRI 17 MAY

Fowey Art Trail. Various studios and galleries. See Page 12
Guided Walks. See Pages 50 & 51
Secret Gardens. See Page 34
SATURDAY 18 MAY

ACOUSTIC GUITAR WORKSHOP WITH WILLIAM HUDD
From Bach to Black Sabbath!
10am – 1pm, Fowey Parish Hall, £15

This workshop is ideal for the beginner and novice student and aims to explore the range that the guitar is capable of across all genres and styles. With his sense of humour and inimitable style William’s mission is to encourage and inspire his students, sharing with them his technical expertise and passion for the wide repertoire that can be enjoyed whilst learning to play this wonderful instrument. You will need to bring your own guitar. Maximum number 20.

REBECCA REID AND ALICE BURNETT

Veronica Henry talks to two writers about the inspiration behind their intriguing debuts. Rebecca Reid is a well-known journalist whose first thriller is *Perfect Liars*: Sixteen years ago, three best friends did something unspeakable at boarding school. Now, one of them wants to tell the truth. At a crisis dinner to discuss their secret, only two walk away from the table. Ex-lawyer Alice Burnett describes *Ideal Love* as a passionate ‘what are we here for?’ novel: After an argument with her husband, Venus Rees is devastated to discover that he died of a treatable genetic disease, and that he didn’t love her enough to save himself.

Supported by Transworld Publishers for *Perfect Liars* and Legend Press for *Ideal Love*

OTHER EVENTS SAT 18 MAY

Fowey Art Trail. Various studios and galleries. See Page 12
Guided Walks. See Pages 50 & 51
Secret Gardens. See page 34

SATURDAY 18 MAY

IAN AND ANNE McCARTHY

*Bluebottle’s Wild Journey Home*
11.30am – 12.30pm, Fowey Town Hall
£6, Children under 10 free

Award winning wildlife cameraman, Ian McCarthy and his wife Anne fell in love whilst howling to wolves in the darkness of a snowy Montana winter night. They were filming for the BBC Natural History Unit at the time. Ian has spent much of his life living amongst wolves and bears, eagles and ravens, wild geese, penguins and whales. Anne travelled with Sir David Attenborough for three years on expeditions to North America, Thailand, Venezuela and New Zealand. Together they have written a fairy tale for children, inspired by their time spent in remote wildernesses. *Bluebottle’s Wild Journey Home* is a traditional fairy story set firmly in the 21st century. It is the story of an epic journey against time and against the elements and of the importance of friendship and family. The story is filled with magic and love for the natural world. The only way Bluebottle is going to get home on time is to ask for the help of Wolf, Eagle, Bear and Swan on his wild journey home.

NB All those attending this event must have tickets, including the complimentary tickets for children under 10 years of age.
Distant Cousins: Cornish Christmas Carols in California and South Australia
2pm – 3pm, Fowey Town Hall, £8

Born and raised in Cornwall, Kate Neale's interest in Cornish Christmas carols was piqued during her research into Padstow's unique tradition. This grew into her PhD study, which focussed on Cornish carolling traditions of Grass Valley, California and the Copper Triangle in South Australia. She explores what it was that made this music so important for these Cornish communities, and describes her experiences tracing these traditions from snowy California to baking hot South Australia and how her research resulted in a momentous carol service at Truro Cathedral in 2018. 50% of the net proceeds from this event will go to the Sir Arthur Quiller Couch Memorial Fund.

Fowey Festival of Arts and Literature is delighted to be supporting the Q Fund.

DU MAURIER, BREXIT AND A CORNISH REBELLION
Ella Westland with Bert Biscoe
4pm – 5pm, Fowey Town Hall, £8

Daphne du Maurier's last novel, Rule Britannia, prefigures Brexit. Britain votes to leave the Common Market, the government enters a US/UK alliance with the States, and American naval ships arrive in St Austell Bay. But in the clay area, local resistance quickly mounts. When du Maurier came to live in pre-war Cornwall, she had been drawn above all by the landscape. But The King's General shows her growing awareness of Cornish history, and by 1969 she was ready to join Mebyon Kernow. What did she really think of the Cornish? What did they think of her? Dr Ella Westland, author of Reading Daphne, traces the novelist's changing portrayal of the Cornish and will be in conversation with Cornishman Bert Bisco. Together, they are ready for a lively conversation with the audience. If you are a Cornish reader/lover with rebellion in your heart, come and share your views.

Welcome to Fowey Harbour Hotel. A Destination. An Experience.

Introducing Fowey Harbour Hotel. The newly refurbished hotel has been beautifully transformed. Its stunning interiors are inspired by Fowey's rich history of exotic world travel. Vibrant and colourful with an abundance of light and space with sweeping views across the estuary.

The kitchen, bar and terrace looks out over the estuary. The restaurant and bar flow seamlessly out onto the elevated terrace, perfect for a spot of alfresco dining whilst watching the sun set. The team are the masters at uniting fresh, locally grown produce with farm-raised, wild-caught seafood and farm assured meats to make the freshest and most delicious dishes. The bar is a great space for locals and guests to come together, relax, work and play, serving coffees and cocktails all day, every day. Perch at the impressive bar with its marble counter top, or take a sea view window seat and enjoy a glass of fizz. Throughout the day the atmosphere is relaxed, sit back and enjoy coffees, cocktails and a bite to eat if you fancy it. Whether you're a cocktail kind of guy or girl or someone who enjoys a great draft beer, you'll love it.

Tel: 01726 832551
fowey@harbourhotels.co.uk
Esplanade, Fowey, Cornwall, PL23 1HX
www.harbourhotels.co.uk/hotels/fowey

Fowey Festival of Arts and Literature is delighted to be supporting the Q Fund.
GUIDED WALKS & TOURS
ORGANISED BY CORNISH RIVIERA GUIDES

LANTEGLOS HIGHWAYS
Saturday 11 May – 10.30am-4pm
£10.50 Bring a packed lunch.
This circular walk of 7 miles, led by Mark Camp, is for the adventurous. It offers a bit of everything from wooded creeks, spectacular coastal views and some hidden bits of South East Cornwall. It is steep in places and could be muddy as well – be prepared. Meet: Polruan Quay, by the ferry steps. Park in Fowey, and take the passenger ferry, or at the top of Polruan.

DAPHNE DU MAURIER’S FOWEY
WITH TEA AND COFFEE
Sunday 12 May – 2pm-4.45pm
Thursday 16 May – 10am-12.45pm
£9
This is your opportunity to learn about Daphne, her life, her novels and Fowey. You will be led by either Dawn Surl or Lynn Goold who have been leading walks linked to Daphne du Maurier for more than 20 years. Be inspired by the landscape and the way it is intricately involved in Daphne’s works. A linear walk of 1.5 miles, mostly downhill. Meet: Town Car Park, Hanson Drive, Fowey PL23 1ET by information panel. Finish Town Quay, Fowey.

The guide reserves the right to alter or cancel the walk which might endanger the safety of the group. Guides subject to change due to unforeseen circumstances. Most walks include some hills, steps or stiles and maybe unsuitable for those with mobility impairment. Please wear stout shoes and bring a waterproof coat. Strictly no dogs please.

HIDDEN BODINNICK
Monday 13 May – 10am-12.30pm
£9
An exploration of the nooks and crannies of this ancient settlement and gateway to Fowey. Bodinnick was the first home of the du Maurier family and where Daphne’s writing career began. Dr Helen Doe, a noted historian, whose family has links to this area, will help you discover its hidden history. You will see some special places, not usually open to the public, with a romantic medieval past. A moderate circular walk of about 2 miles with some steep hills and stiles. Meet: At the bus shelter, at the top of the Ferry Slip at Bodinnick, Fowey. Limited parking in Bodinnick use Caffa Mill or Station Road PL23 1DF in Fowey and take ferry car as a foot passenger.

ST SAMPSON’S CIRCLE
Tuesday 14 May – 10am-12.30pm
£9
Join Mark Camp as he makes a rare venture across the River Fowey to explore the lanes and pathways of St Sampson’s Parish. Using the part of the Saint’s Way, the walk will start in the pretty riverside village of Golant, visiting the 13th century church and well before heading out across the fields and valleys. Some hilly, uneven and muddy stretches should be expected! Meet: By the level crossing at the far end of the Water Lane parking spaces, Golant.

PICTURESQUE CHARLESTOWN
Wednesday 15 May – 10.30am-12.30pm
£7
The charming little harbour of Charlestown was built during the Napoleonic Wars and is one of the most beautiful ports in the country. Maritime expert Dr Helen Doe will help you explore the history of the port and what it tells us of the days of sail. We will look at its transformation from a tiny fishing village into a thriving shipping community of shipbuilders, mariners, sailmakers and other maritime occupations right up to WW2. Its unique setting ensures its continued popularity as a location for film and TV, featuring in films such as The Eagle has Landed and Frenchman’s Creek and it has proved an ideal location for Poldark. This is a linear walk of about a mile with mostly downhill walking ending in the port itself. Meet: Outside St Paul’s Church, Charlestown.

WIND IN THE WILLOWS
RIVER TRIP
Wednesday 15 May – 2.30pm-5pm
Friday 17 May – 3.15pm-5.45pm
£16.50
Kenneth Grahame based some of Wind in the Willows around Fowey and the River Fowey. Learn about Kenneth, his life and how he came to write this iconic novel. There will be a stop at Lerryn (one hour) for either an optional short walk with your guide or time for some refreshments (not included) in the village. Dawn Surl and Lynn Goold, know the associations between Grahame and the river well and will describe the area with readings from the book. This is an open boat. Meet: Town Quay, Fowey by Blue Huts! Please arrive in good time for a prompt departure.

REBECCA WALK
Friday 17 May – 10am-3.30pm
£12
Rebecca, Daphne’s most famous novel, is set along this dramatic coastline. Enjoy the beauty of this walk with, Dr Ella Westland who is a literary expert with a specialism in Daphne du Maurier and her work. Walk to Polridmouth cove, the setting for the shipwreck scene in Rebecca and then climb to the Gribbin Head, with stunning views over St Austell Bay, and onwards to the tiny port of Polkerris. A circular walk of about 5 miles. Strewnous with some stiles. Meet: Menabilly Barton Car Park PL24 2TN (Map ref: SX095511) - not accessible by public transport. Bring a packed lunch or dine at the pub in Polkerris.

LOSTWITHIEL RIVER TRIP
Thursday 16 May – 3pm-6pm
Saturday 18 May – 3.45pm-6.45pm
£19.50
This is an exciting opportunity to take this special river trip which is a new addition to the Fowey Festival. Enjoy a gentle cruise up to Lostwithiel past wonderful landscapes while Dawn Surl or Lynn Goold, both experienced guides, tell you about the River Fowey, from Civil War to WW2. Through legends and romance discover the secrets of the river. One hour free time in Lostwithiel. This is an open boat. Meet: Town Quay, Fowey by Blue Huts! Please arrive in good time for a prompt departure.

BOOKING ESSENTIAL AT WWW.FOWEYFESTIVAL.COM OR TEL: 01726 879 500

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WHY NOT SUPPORT THE FOWEY FESTIVAL
BY BECOMING A FRIEND?

BENEFITS

Gold Life Member and Silver Friend:

» 10% off all tickets for events during 10-18 May 2019 organised by
  the Trustees of the du Maurier Festival Society, maximum 6 per event.

» Advance booking: 1 week ahead of public for up to a maximum of
  6 seats, unlimited events. Priority seating where available.

» Advance notice of programme content.

» Regular e-newsletters throughout the year.

» Priority invitations to Society events throughout the year.

» Special receptions / lunches with authors / artists.

Bronze Friend:

» 5% off all tickets for events during 10-18 May 2019 organised by
  the Trustees of the du Maurier Festival Society, maximum 2 per event.

» Advance booking: 1 week ahead of public for up to a maximum of
  2 seats, unlimited events. Priority seating where available.

» Advance notice of programme content.

» Regular e-newsletters throughout the year.

» Priority invitations to Society events throughout the year.

Please note that Membership renewal is 1 June annually. The du Maurier Festival Society reserve the right to make alterations to the Friends scheme. The du Maurier Festival Society is registered in the UK under the Data Protection Act 1988 as a Data Controller.

I wish to be a Gold Life Member /Silver Friend / Bronze Friend

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OR Cheque payable to The du Maurier Festival Society for £

Gift Aid

Using Gift Aid means that for every pound you give we can get an extra 25p from the
Inland Revenue, helping your donation go further. So if you want your donation to go
further, Gift Aid it. Just sign below and send it back to us.

Ref No ____________________________ (for Office use)
Name: ______________________________
Signed: ____________________________  Date: ____________________________

“I want all donations I have made since 1st May 2013 and all donations in the future to be
Gift Aid until I notify you otherwise”.

To qualify for Gift Aid, what you pay in income tax or capital gains tax must at least equal
the amount we will claim in the tax year. Please return the form to: Friends of the Festival,
The du Maurier Festival Society, 74, Lostwithiel Street, Fowey, Cornwall PL23 1BQ
Ethy House Open Garden
Saturday 11 May 2pm–5pm
Ethy House, PL22 0NF

The Garden will be open in aid of the Friends of St Winnow Church. The garden has been restored during the last 20 years and now rare trees and shrubs can be seen as well as an extensive wood of English Bluebells. Cream Teas are available in the Courtyard and the Pelynt Male Voice Choir will perform during the afternoon. Entrance £4.00. Under 16’s free and dogs welcome but on leads please.

The History of St Winnow Church
Monday 13 May 10.30am
St Winnow Church PL22 0LF
Off the Lostwithiel to Lerryn road

Canon John Halkes, a Friend of St Winnow and a long time adviser on fabric and art to the Truro Diocese and the Cathedral, will give a talk on the Church’s history, Medieval Carvings and the Stained Glass windows. Angela du Maurier worshipped here and is buried in the Churchyard, which is a serene and beautiful spot. Tea/ Coffee provided (toilet on site) Entrance free - donations to aid Church funds welcomed.

www.stwinnowparishchurch.com

Fowey River Lions Club

Fowey River Lions Club is part of the worldwide organisation of Lions Clubs, united by a generous spirit of giving and dedication to helping others.

In the forty three years since its inception, Fowey River Lions Club has been dedicated to keeping the Lions motto ‘We Serve’.

It’s our pleasure to be able to support the festival committee with the Seth Lakeman event. This in turn will help us to help others; we thank you all for attending the concert.

If you are likeminded and would like to join this enthusiastic Lions Club please contact the Secretary on 0845 833 7484 or email agfbar@btinternet.com

Fowey Festival 2019

Children’s Programme

This year, the Children’s Programme is bigger than ever with the involvement of seventeen schools throughout the area. A range of talented authors and artists will be engaging children from reception through to year 9, with interactive talks and workshops. Our aim is to continue to work in partnership with schools to inspire every child to be creative.

JOIN US ON THE JOURNEY!

Amongst the authors involved in the 2019 Children’s Programme, we are honoured to have joining us this year, bestselling children’s author Tracey Corderoy and the wonderfully talented children’s author and international poet Sally Crabtree.

We are extremely grateful to Western Power Distribution and Literature Works, for their generous support in enabling us to develop the Children’s Programme.

Let Your Imagination Go Wild

www.foweyfestival.com | Call 01726 879 500
THANK YOU

The du Maurier Festival Society offers heartfelt thanks to the du Maurier family and all sponsors, partners, supporters, publishers, Festival volunteers, and visitors for their continued support. Without that support, the Festival wouldn’t be possible.

FESTIVAL SPONSORS
Bookends of Fowey; holidaycottages.co.uk; du Maurier Productions; The Chichester Partnership; Jamaica Inn; Literature Works; St Austell Brewery; Waterstones; Western Power Distribution.

FESTIVAL PARTNERS AND SUPPORTERS
The Royal Fowey Yacht Club; Fowey Hall Hotel; Fowey Harbour Hotel; The Safe Harbour; Fowey River Lions; Havener’s; Fowey Town Council; Thrussells; Kits Browning; St Fimbarrus Church; Cornish Riviera Box Office; St Austell Printers; Kind Design; Wave Sound; Janet Anderson; Rev Philip de Grey Warter; Hazel Bradish; Jane Cooper; Julia Cooper; Helen Williams.

YOUNG WRITERS AND ARTISTS COMPETITION
SPONSORS
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Attishoo Gallery of Charlestown
Fowey River Gallery
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The du Maurier Festival Society

JUDGES
Fowey Artists and Galleries, writers, poets and teachers

ADULT SHORT STORY WRITING COMPETITION

Competition Coordinator – Chris Bradish
Guest Judge – Raynor Winn

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The Board of Trustees
Chris Bradish  Patrick Clarke  Ruth Finlay  Gail McLean
Elizabeth Shaw  Paul Staniland  Danielle Towe  Chris Williams

Fowey’s Principal Holiday Cottage Letting Agency
estuarycottages.co.uk  Tel: 01726 832965
HELPFUL INFORMATION

ARRIVING BY CAR
The Town Car Park, PL23 1ET and the Caffa Mill Car Park, PL23 1DF are well signposted. Both are about 5 minutes walk into town. Parking information can be found at: www.cornwall.gov.uk

ARRIVING BY BUS
A local minibus service runs around the town calling at the Town Car Park and the Town centre between 10am and 7pm about every 15 minutes. An extended service will operate from the bus stop by the church up to the Town Car Park for 30 minutes after the evening performances. Please check locally for updates. Regular bus services run between St.Austell (including Par Station) and Fowey: Enquiries 0871 200 2233 or visit www.travelinesw.com

ARRIVING BY FERRY
Bodinnick Car Ferry: from Bodinnick (Looe direction) to Caffa Mill. For up to date information visit www.ctomsandson.co.uk/bodinnick-ferry

Polruan Pedestrian and Cycle Ferry: Until 15 May, sailing times between Polruan and Fowey Town Quay (look out for signs) are: Mon-Fri 7.15am to 9pm; Saturday 7.30am to 9pm and Sunday 10am to 5pm. From 16 May, times are as stated except between 9.45am and 5:15pm services are between Polruan and Whitehouse Slip in Fowey. All other times between Polruan and Town Quay.

There will be later ferries for performances but please check times locally for up to date information. Visit www.ctomsandson.co.uk/polruan-ferry for further information or phone 01726 870 232

HOW TO MAKE A BOOKING
Online: www.foweyfestival.com
By phone, in person or by post: payment by card, cash or cheque.

Festival Box Office at Cornish Riviera Box Office (CRBO): Southbourne Road, St Austell, Cornwall PL25 4RS. Tel: 01726 879 500.
And Station Foyer, St Austell Rail Station, High Cross Street, St Austell, Cornwall PL25 4LA.

Local Box Offices: Havener’s, 4 Town Quay, Fowey PL23 1AT (up to 10 May 9am-5pm).
From 11-18 May, buy your tickets at the Festival Box Office in the Royal Fowey Yacht Club, off Lostwithiel Street, Fowey.

Orders by phone or online: Tickets can be sent by email for ‘Print-At-Home’ — no charge. Or, orders can be sent by 2nd Class Royal Mail — £1.00 Per Order. Please check your tickets as soon as they arrive.

Tourist Information Centres: Looe, Bodmin, Liskeard, Lanecnston, Truro, St Austell, St Mawes, Falmouth, St Ives & Penzance.

Visitor Information Centres: St Mawes, Falmouth, St Ives and Penzance.

Please make any cheques payable to: The du Maurier Festival Society.

HELPFUL INFORMATION
Concessions: 10% discount for those in full time education or registered unemployed. Proof of entitlement may be required when purchasing tickets.

Group bookings: Buy 10 for the same event for the price of 9. For larger group bookings, please contact the Festival box office, CRBO on 01726 879 500

Booking Fees: There are no booking fees.

Orders by phone or online: tickets can be sent by email for ‘Print-At-Home’. Tickets will be mailed by 2nd Class post. Postage cost is £1.00 per order. Please check your tickets as soon as you receive them.

Access for disabled and reduced mobility: The Church is wheelchair accessible, but unfortunately the Town Hall is not. It is an old building with many steps but depending on your disability it may be possible to gain access from the rear of the building with the help of our stewards. Do let us know when booking your tickets if you might need any help at any of our venues. There is a Hearing Loop in the Church and Town Hall.

Waiting lists: If an event sells out, it may be possible to move it to a larger venue in order to satisfy the demand. CRBO will set up a waiting list to assist with this and the off chance that they received any returned tickets. Festival visitors will of course be informed if there is any change of venue or if further tickets become available.

Seating: The first few rows in the Town Hall and the Church will be reserved for Friends of the Festival.

Cancellations and refunds: Tickets are sold on a non-refundable or exchange basis. If, however we had to cancel an event, you will be notified as soon as possible and we will refund the ticket value by post from CRBO in St. Austell.

Events held in Fowey Parish Church:
The wonderful church of St Fimbarrus is an old building with magnificent stonework pillars. As a result, some seats have a restricted view of the stage area. It is advisable to remember this when attending events in the church, particularly those that are in high demand. Seats are reserved for Friends of the Festival however the rest of the seating is on a first-come, first served basis.

The stone construction of the church does mean it can get a little cold, so you may wish to bring warm clothing when attending an event. Also for comfort, you may wish to bring a cushion to use on the wooden pew seating.

Dogs: The du Maurier Festival Society loves dogs, but if at all possible we think it is better if they don’t attend events. If however you absolutely must bring your dog we will accept small well-behaved dogs, but this is not unconditional, as we need to reserve our rights for the comfort of other Festival visitors.

Toilet Facilities: The Church: There is only one toilet in the Church, (up a few steps) but there are also the public conveniences at ground level, just beyond the Church gates (20p).

The Town Hall: There are toilets within the Town Hall, but, in addition, the public conveniences are situated at the foot of the steps at Ground Level. (20p).

The Festival organisers, the du Maurier Festival Society, reserves the right to make changes to the programme of events if necessary.

THE DU MAURIER FESTIVAL SOCIETY
Registered Office: 74 Lostwithiel Street, Fowey, Cornwall PL23 1BQ | Telephone: 01726 832 785
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YOUR CHANCE TO VISIT THE FOWEY HARBOUR LIFEBOAT

This wonderful, Trent Class Lifeboat, known as Maurice and Joyce Hardy, has been part of Fowey since 1996 at a cost of £1.2m. She will be moored alongside the Town Quay on Friday May 17 between 5pm and 7pm and this is your opportunity to see how incredible she is.

The Press Gang will be singing at 6pm and Havener’s will be serving take-away paella. Mooring will take place subject to weather and operational requirements.

ROYAL FOWEY YACHT CLUB

Welcomes visitors to the Fowey Festival of Arts and Literature and is pleased to support:

The Festival Box Office 11 - 18 May
Waterstones Festival Book Shop
Festival Café providing:
Morning Coffee 10am - 12noon
Lunch 12noon - 5pm
Afternoon Tea 12noon – 5pm
Supper 6pm - 9.30pm

Office tel: 01726 833573
Email: restaurant@rfyc-fowey.org.uk
www.rfyc-fowey.org.uk

The Festival Box Office, Waterstones Festival Book Shop and the Festival Café, are all located at the Royal Fowey Yacht Club
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